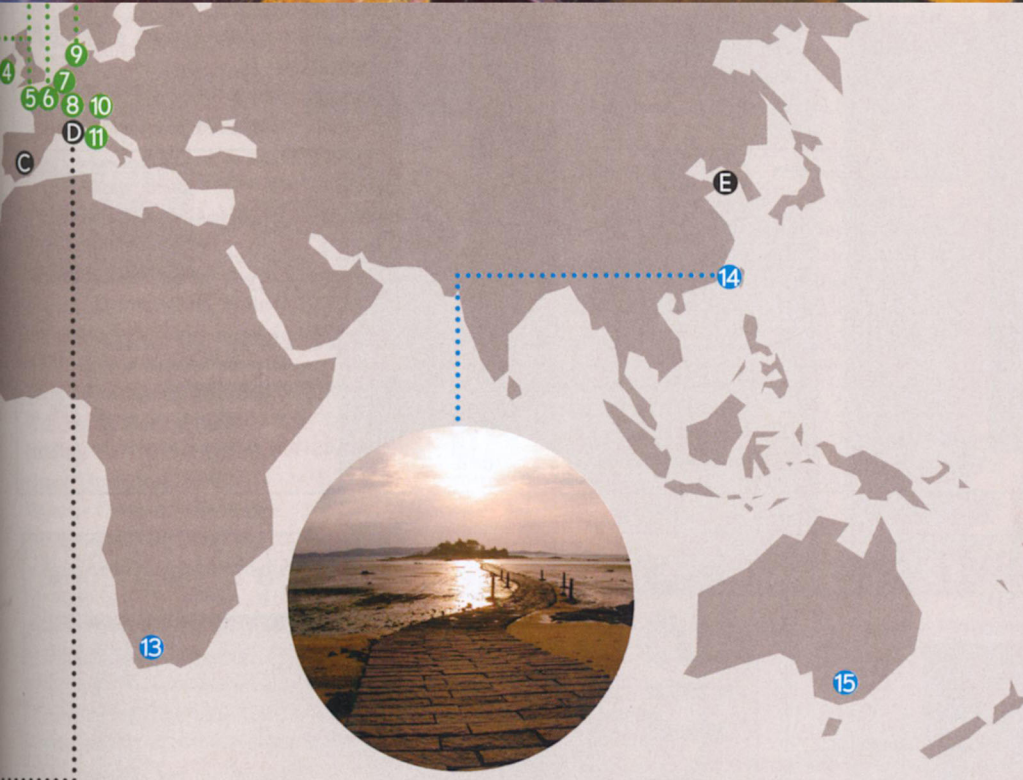


# RA



## BIENNALE BONANZA

Since Venice launched its biannual international contemporary art expo in 1895, cities around the world have followed suit. We sample a few on this autumn:

**A Fifth Site Santa Fe, New Mexico, USA** ([www.sitesantafe.org](http://www.sitesantafe.org)), until 9 Jan 2005 This atmospheric desert city has long attracted artists and provides fertile ground for one of the US's top shows of cutting-edge art, selected by the influential New York curator Robert Storr.

**B 26th Sao Paulo Biennale** (<http://bienalsaopaulo.terra.com.br>), 25 Sep–19 Dec Latin America's premier showcase for contemporary art includes 140 artists from over 60 countries in a Niemeyer-designed building.

**C First Seville Biennale** ([www.fundacionbiacs.com](http://www.fundacionbiacs.com)), 1 Oct–5 Dec The prestigious Swiss curator Harald Szeemann transforms a vast Carthusian monastery into a playground for 'critical and subversive' artists.

**D Ninth Venice Architecture Biennale** ([www.labiennale.org](http://www.labiennale.org)), 12 Sep–7 Nov Come here to see the best of what is being built around the world. The British Pavilion is curated by Peter Cook RA (see page 38).

**E Gwangju Biennale, Korea** ([www.gwangju-biennale.org](http://www.gwangju-biennale.org)), 9 Sep–11 Nov Sixty non-artists, from fashion designer Muiccia Prada to British farmer Ross Cherrington, pick the artists on show in this year's event.

**8 Munch, Nolde, Beckmann: Private treasures from Southern Germany** Staatsgalerie, Stuttgart, Germany ([www.staatsgalerie.de](http://www.staatsgalerie.de)), until 7 Nov

One hundred and twenty works of classic modernism borrowed from private collections, including pieces by Munch, Kandinsky and Kirchner – many never exhibited before.

**9 The Flower as Image: From Monet to Jeff Koons** Louisiana Museum of Modern Art, Copenhagen ([www.louisiana.dk](http://www.louisiana.dk)), 10 Sep–16 Jan 2005

A bouquet of over 100 works of twentieth-century art, looking at how the flower has been a fixture of modern art and served

as a potent symbol for artists such as Monet, Gauguin, Picasso, Van Gogh, as well as young blooms such as Marc Quinn and Pipilotti Rist.

**10 Egon Schiele Landscapes** Leopold Museum, Vienna, Austria ([www.leopoldmuseum.org](http://www.leopoldmuseum.org)), 17 Sep–31 Jan 2005

This exhibition shows over 100 landscapes – many from inaccessible private collections – by the Austrian Expressionist better known for his erotic nudes.

**11 Tiepolo: Irony and the Comic** Giorgio Cini Foundation, Venice ([www.cini.it](http://www.cini.it)), 3 Sept–5 Dec

Giambattista and his son Giandomenico Tiepolo captured eighteenth-century Venice in honey-toned paintings. But they

were also razor-sharp draughtsmen, whose caricatures of Commedia dell'Arte characters satirised Venetian decadence. The Cini, housed in a Palladian monastery on the island of San Giorgio, stages this major show which marks the 200th anniversary of the death of Giandomenico Tiepolo.

## REST OF WORLD

**12 Frida Kahlo 50th anniversary celebrations** (+52 55 545 999), Mexico City, until Oct

To celebrate the half-century of Kahlo's death, the city stages exhibitions, conferences and performances. Frida's house, Casa Azul, is restored to its former splendour.

**13 Democracy X** Castle of Good Hope, Iziko Museums of Cape Town, South Africa ([www.museums.org.za/iziko](http://www.museums.org.za/iziko)), until Dec

A decade after the first democratic elections in South Africa, this show, held in the country's oldest colonial building, charts the nation's journey to democracy and celebrates its artistic heritage, from archaeological artefacts to photography and film.

**14 Bunker Museum of Contemporary Art** Taiwan ([www.caiguoshiang.com/bmoca](http://www.caiguoshiang.com/bmoca)), 11 Sep–10 Jan 2005

Cai Guo-Qiang has turned eighteen former fortifications into a public exhibition. There will symbolically be nine Taiwanese and

nine Chinese artists (mainland Chinese people are not allowed in Taiwan) involved in art installations in each fortification.

**15 Stopovers in Australia** Two important touring exhibitions are making stopovers in Australia on their round-the-world trips. Sydney's Museum of Contemporary Art (2 Sept–28 Nov; [www.mca.com.au](http://www.mca.com.au)) hosts a major retrospective of **William Kentridge**, one of South Africa's most important artists, who offers a distinctive vision of the legacy of apartheid and the nature of human emotions in work which combines drawing and film. Melbourne's National Gallery of Victoria (until 17 Oct; [www.ngvvic.gov.au](http://www.ngvvic.gov.au)) welcomes a major survey of **Man Ray's** surreal photography.