

## CAI GUO-QIANG

**Born:** December 8, 1957, Quanzhou, Fujian Province, China  
**Education:** Department of Stage Design, Shanghai Theatre Academy, Shanghai, China, 1981–1985  
**Residence:** Tokyo, Japan, 1986–1995  
New York, USA, 1995–present  
**Grants and Awards:** Fondation Cartier pour l'art contemporain, Paris, France, 1993  
*Benesse Prize* in conjunction with *TransCulture*, 46<sup>th</sup> Venice Biennale, Venice, Italy, 1995  
*Japan Cultural Design Prize*, Tokyo, Japan, 1995  
P.S.1 The Institute for Contemporary Art: National and International Studio Program, Asian Cultural Council Grant, New York, USA, 1995–1996  
*Oribe Award*, Gifu, Japan, 1997  
*Golden Lion*, 48<sup>th</sup> Venice Biennale, Venice, Italy, 1999  
*CalArts/Alpert Award in the Arts*, Valencia, USA, 2001  
*Best Monographic Museum Show* (for *Cai Guo-Qiang: Inopportune*) and *Best Installation or Single Work in a Museum* (for *Inopportune: Stage One*), International Association of Art Critics, United States Section, New England Chapter, 2005  
*Hiroshima Art Prize*, Hiroshima City Culture Foundation, Hiroshima, Japan, 2007  
*20<sup>th</sup> Fukuoka Prize for Arts and Culture*, Fukuoka, Japan, 2009  
*First Place for Best Project in a Public Space* (for *Cai Guo-Qiang: Fallen Blossoms*), International Association of Art Critics, United States Section, 2010  
**Distinguished Positions:** Core member of the creative team and Director of Visual and Special Effects for the opening and closing ceremonies of the Summer Olympics in Beijing, 2008  
Director of fireworks festivities for China's 60<sup>th</sup> National Day, Beijing, 2009  
Fireworks Artistic Director, Republic of China Centennial, 2010  
Core member of the creative team, Taipei International Flora Exposition, 2010

## SELECTED EXHIBITION HISTORY

### SOLO EXHIBITIONS

#### 1987

*Cai Guo-Qiang's Painting*, Office of the Foreign Correspondents' Club of Japan, Tokyo, May 18–June 16.  
*Gunpowder Art*, Kigoma, Tokyo, Aug. 9–21.

#### 1989

*Explosions and Space Holes*, Kigoma, Tokyo, Mar. 5–17.

#### 1990

*Works 1988/89*, Osaka Contemporary Art Center, Feb. 5–10.

#### 1991

*Primeval Fireball: The Project for Projects*, P3 art and environment, Tokyo, Feb. 26–Apr. 20. Exh. cat.

#### 1992

*Wailing Wall: From the Engine of Four Hundred Cars*, IBM Kawasaki Gallery, Oct. 15–26.

#### 1993

*Cai Guo-Qiang*, Naoshima Contemporary Art Museum, (now Benesse House), Naoshima, Apr.–July.  
*Long Mai: The Dragon Meridian*, P3 art and environment, Tokyo, Jan. 22–Mar. 20.

#### 1994

*Calendar of Life*, Gallery APA, Nagoya, Jan. 7–30. Exh. cat.  
*From the Pan-Pacific*, Iwaki City Art Museum, Fukushima, Mar. 6–31. Exh. cat.  
*Concerning Flame*, Tokyo Gallery, May 9–28.

*Chaos*, Setagaya Art Museum, Tokyo, Sept. 20–Nov. 3. Exh. cat.

### 1997

*Flying Dragon in the Heavens*, Louisiana Museum of Modern Art, Humlebaek, Denmark, Mar. 8–Apr. 27. Exh. cat.  
*Cultural Melting Bath: Projects for the 20<sup>th</sup> Century*, Queens Museum of Art, New York, Aug. 1–Oct. 26. Exh. cat.

### 1998

*Day Dreaming*, Eslite Gallery (Cherng Piin), Taipei, May 30–June 21. Exh. cat.

### 1999

*I Am the Y2K Bug*, Kunsthalle Wien, Vienna, Nov. 4, 1999–Feb. 27, 2000. Exh. cat.

### 2000

*Cai Guo-Qiang*, Fondation Cartier pour l'art contemporain, Paris, Apr. 5–May 28. Exh. cat.

### 2001

*Performing Chinese Ink Painting*, Contemporary Art Gallery, Vancouver, and Dr. Sun Yat-Sen Classical Chinese Garden, Vancouver, July 28–Sept. 23.

*Impression Oil Drawings*, Charles H. Scott Gallery, Vancouver, Aug. 3–Sept. 23.

*An Arbitrary History*, Musée d'Art Contemporain de Lyon, Oct. 30, 2001–Jan. 6, 2002. Exh. cat. Traveled to S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Ghent, Mar. 29–June 1, 2003.

### 2002

*Cai Guo-Qiang*, Shanghai Art Museum, Feb. 1–Mar. 1. Exh. cat.

*Cai Guo-Qiang's CHADO Pavilion: Homage to Tenshin Okakura*, Hakone Open-Air Museum, May 25–Sept. 23. Exh. cat.

*Ethereal Flowers*, Galleria Civica di Arte Contemporanea, Trento, Sept. 6–Nov. 24. Exh. cat.

### 2003

*Matrix 204 Fireworks from Heaven*, Berkeley Art Museum, University of California, Apr. 22–Aug. 3.

*An Explosion Event: Light Cycle Over Central Park*, Asia Society Museum, New York, Sept. 9–Dec. 14. Exh. cat.

### 2004

*Traveler*, Arthur M. Sackler Gallery and Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., Oct. 30, 2004–Apr. 24, 2005.

*Inopportune*, Massachusetts Museum of Contemporary Art, North Adams, Dec. 12, 2004–Oct. 30, 2005. Exh. cat.

### 2005

*On Black Fireworks*, Institut Valencià d'Art Modern, May 20–June 12. Exh. cat.

*Paradise*, Zacheta National Gallery of Art, Warsaw, June 17–Aug. 28. Exh. cat.

*Life Beneath the Shadow*, Fruitmarket Gallery, Edinburgh, July 30–Sept. 25. Exh. cat.

### 2006

*Inopportune*, SITE Santa Fe (organized by the Massachusetts Museum of Contemporary Art, North Adams), Jan. 21–Mar. 26.

*Stage*, San Gimignano Mountain and Galleria Continua, San Gimignano, Mar. 25–Apr. 29.

*Cai Guo-Qiang on the Roof: Transparent Monument*, Metropolitan Museum of Art, New York, Apr. 25–Oct. 29. Exh. cat.

*Long Scroll*, Shawinigan Space, National Gallery of Canada, Quebec (organized in collaboration with the Massachusetts Museum of Contemporary Art, North Adams), June 10–Oct. 1. Exh. cat.

*Head On*, Deutsche Guggenheim, Berlin (organized by the Deutsche Bank Collection), Aug. 26–Oct. 15. Exh. cat.

*Captured Wind Arrested Shadow: Cai Guo-Qiang and Lin Hwai-min's Wind Shadow*, Eslite Gallery (Cherng Piin), Taipei, Nov. 22–Dec. 10. Exh. cat.

### 2007

*Inopportune: Stage One*, Seattle Art Museum, semi-permanent installation, opened May 5, 2007.

*Light Passage: Cai Guo-Qiang & Shiseido*, Shiseido Gallery, Tokyo, June 23–Aug. 12. Exh. cat.

## 2008

*I Want to Believe*, Solomon R. Guggenheim Museum, New York, February 22–May 28; National Art Museum of China, Beijing, August 19–September 2. Exh. cat.

*The 7<sup>th</sup> Hiroshima Prize*, Hiroshima City Museum of Contemporary Art, Oct. 25, 2008–Jan. 12, 2009. Exh. cat.

## 2009

*Cai Guo-Qiang: I Want to Believe*, Guggenheim Bilbao (organized in collaboration with the Solomon R. Guggenheim Museum, New York), Mar. 17–Sept. 20. Exh. cat.

*Cai Guo-Qiang: Hanging Out in the Museum*, Taipei Fine Arts Museum, Nov. 21, 2009–Feb. 21, 2010. Exh. cat.

*Cai Guo-Qiang: Fallen Blossoms*, Philadelphia Museum of Art and The Fabric Workshop and Museum, Dec. 11, 2009–Mar. 22, 2010 (at The Fabric Workshop and Museum through March 22, 2010; at the Philadelphia Museum of Art through March 21, 2010). Exh. cat.

## 2010

*Cai Guo-Qiang: Peasant Da Vincis*, Rockbund Art Museum, Shanghai, May 4–Jul. 25. Exh. cat.

*Cai Guo-Qiang: Travels in the Mediterranean*, Museum of Modern and Contemporary Art, Nice, Jun. 12, 2010–Jan. 9, 2011. Exh. cat.

*Cai Guo-Qiang: Head On*, National Museum of Singapore (organized by the Deutsche Bank Collection), Jul. 2–Aug. 31.

*Cai Guo-Qiang: Odyssey*, Museum of Fine Arts, Houston, permanent gunpowder drawing installation in the Ting Tsung and Wei Fong Chao Arts of China Gallery, opened October 17, 2010.

*Cai Guo-Qiang: Sunshine and Solitude*, Museo Universitario Arte Contemporáneo, Mexico City, Dec. 1, 2010–Mar. 27, 2011. Exh. cat.

## 2011

*Cai Guo-Qiang – 1040M Underground, IZOLYATSIA. Platform for Cultural Initiatives*, Donetsk, Aug. 27–Nov. 13. Exh. cat.

*Move Along, Nothing to See Here*, Cohen Gallery, Brown University, Providence, Sept 14–Oct. 28

## GROUP EXHIBITIONS

### 1985

*Cai Guo-Qiang and Hong Hong Wu: Paintings*, Quanzhou Art Gallery, 1985.

*The Shanghai and Fujian Youth Modern Art Joint Exhibition*, Fuzhou City Museum, June 15–25.

### 1987

*55<sup>th</sup> Memorial Exhibition of Dokuritsu Art Association*, Tokyo Metropolitan Art Museum, 1987.

### 1989

*16<sup>th</sup> International Modern Art AU Show*, Tokyo Metropolitan Art Museum, 1989.

*89 Tama River Fussa Outdoor Art Exhibition*, Fussa Minami Park and Kumagawa Shrine, Fussa, Tokyo, Nov. 3–19. Exh. cat.

### 1990

*Chine demain pour hier*, Pourrières, Aix-en-Provence, July 7–31. Exh. cat.

*Museum City Tenjin '90: Circulation of Sensibility: Visual City, Functioning Art*, Fukuoka City Hall and Nagahama Port, Fukuoka, Sept. 17–Nov. 4. Exh. cat.

*The 7<sup>th</sup> Japan Ushimado International Art Festival*, Ushimado, Okayama, Nov. 2–4. Exh. cat.

### 1991

*Asian Wave: China*, Tokyo Gallery, Mar. 11–23.

*Exceptional Passage: Chinese Avant-Garde Artists Exhibition*, Mitsubishi-jisho Artium and Kashii former train yard, Fukuoka (organized by Museum City Project, Fukuoka), Aug. 29–Sept. 30. Exh. cat.

## 1992

*Encountering the Others: The Kassel International Art Exhibition*, various sites, Hannover-Münden and Kassel, June. Exh. cat.

*Looking for Tree of Life: A Journey to Asian Contemporary Art*, Museum of Modern Art, Saitama, June 20–Aug. 2. Exh. cat.

*Das Kunstwerk im Zeitalter seiner Telekommunizierbarkeit*, Transformator–Verein zur Förderung aktueller Kunst, St. Veit/Glan, June 26. Exh. cat.

## 1993

*Silent Energy*, Museum of Modern Art Oxford (now Modern Art Oxford), June 27–Aug. 29. Exh. cat.

*Outdoor Workshop '93*, Shigaraki Ceramic Cultural Park, Shiga Prefecture, Oct. 21–31. Exh. cat.

## 1994

*Promenade in Asia*, Shiseido Gallery, Tokyo, Jan. 26–Feb. 12. Exh. cat.

*Making New Kyoto '94*, Kyoto City Hall (organized by the city of Kyoto), Mar. 13–27.

*Mito Annual '94: Open System*, Art Tower Mito Contemporary Art Center, Apr. 2–May 29. Exh. cat.

*Well-Spring*, Bath Festival Exhibition, May 19–June 26. Exh. cat.

*Creativity in Asian Art Now*, Hiroshima City Museum of Contemporary Art, Sept. 18–Nov. 6. Exh. cat.

*Heart of Darkness*, Kröller-Müller Museum, Otterlo, Dec. 18, 1994–Mar. 27, 1995. Exh. cat.

## 1995

*The Ever-Changing, Drifting Heat: The First Johannesburg Biennale*, Electric Workshop, Johannesburg, Feb. 28–Apr. 30. Exh. cat.

*Art in Japan Today 1985–1995*, Museum of Contemporary Art, Tokyo, Mar. 19–May 21. Exh. cat.

*TransCulture, 46<sup>th</sup> Venice Biennale*, Palazzo Giustinian Lolin, June 11–Sept. 4. Exh. cat.

*Ripple Across the Water*, Watari Museum of Contemporary Art, Tokyo, Sept. 2–Oct. 1. Exh. cat.

*Contemplation*, Ho-Am Museum, Seoul, Sept. 26–Oct. 20. Exh. cat.

## 1996

*In the Ruins of the Twentieth Century. Twentieth Annual International Studio Artists Exhibition OFF-SITE*, P.S.1 The Institute for Contemporary Art. Off-site: 80 Lafayette Street, New York, May 3–31. Exh. cat.

*Between Earth and the Heavens: Aspects of Contemporary Japanese Art II*, Nagoya City Art Museum, June 15–Aug. 25. Exh. cat. Traveled to Rufino Tamayo Art Museum, Mexico City, Dec. 10, 1996–Mar. 9, 1997.

*The Second Asia-Pacific Triennial of Contemporary Art*, Queensland Art Gallery, South Brisbane, Sept. 27, 1996–Jan. 19, 1997. Exh. cat.

*23<sup>rd</sup> Bienal Internacional de São Paulo: Universalis*, Pavilhão Ciccillo Matarazzo, Parque do Ibirapuera, São Paulo, Oct. 6–Dec. 8. Exh. cat.

*Origins and Myths of Fire: New Art from Japan, China and Korea*, Oct. 12–Dec. 8. Exh. cat.

*De Rode Poort (The Red Gate)*, Museum Van Hedendaagse Kunst Gent (now S.M.A.K. [Stedelijk Museum voor Actuele Kunst]), Nov. 9, 1996–Feb. 2, 1997. Exh. cat.

*The Hugo Boss Prize 1996*, Guggenheim Museum SoHo, New York, Nov. 20, 1996–Jan. 19, 1997. Exh. cat.

## 1997

*Promenade in Asia II*, Shiseido Gallery, Tokyo, Jan. 17–Feb. 8. Exh. cat.

*Performance Anxiety*, Museum of Contemporary Art, Chicago, Apr. 17–July 6. Exh. cat. Traveled to Museum of Contemporary Art San Diego, Sept. 13–Nov. 30; SITE Santa Fe, Mar. 1–May 25, 1998.

*Future, Past, Present, 47<sup>th</sup> Venice Biennale*, Giardini di Castello, Arsenale, Venice, June 15–Nov. 9. Exh. cat.

*5<sup>th</sup> International Istanbul Biennial: On Life, Beauty, Translation, and Other Difficulties*, various sites, Istanbul, Oct. 5–Nov. 9. Exh. cat.

*Cities on the Move*, Secession, Exhibition Hall for Contemporary Art, Vienna, Nov. 26, 1997–Jan. 18, 1998.  
Exh. cat. Traveled to Museum of Contemporary Art, Bordeaux, June 4–30, 1998; P.S.1 Contemporary Art Center, New York, Oct. 18, 1998–Jan. 3, 1999; Museum of Contemporary Art Kiasma–Finnish National Gallery, Helsinki, June 11–Sept. 1, 1999; Louisiana Museum of Modern Art, Humlebaek, Denmark, Jan. 29–Apr. 21, 1999; Hayward Gallery, London, May 13–June 27, 1999.

## 1998

*Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm, Feb. 14–Apr. 19. Exh. cat.  
*Where Heaven and Earth Meet*, Center for Curatorial Studies Art Museum, Bard College, Annandale-on-Hudson, New York, May 10–24.  
*La Ville, le Jardin, la Mémoire: La Ville*, Académie de France à Rome, Villa Médicis, Rome, May 29–Aug. 30.  
*Site of Desire: 1998 Taipei Biennial*, Taipei Fine Arts Museum, June 13–Sept. 6. Exh. cat.  
*Global Vision: New Art from the 90's Part II*, Deste Foundation Centre for Contemporary Art, Athens, July 7–Sept. 26.  
*Crossings*, National Gallery of Canada, Ottawa, Aug. 7–Nov. 1. Exh. cat.  
*Inside Out: New Chinese Art*, P.S.1 Contemporary Art Center, New York and Asia Society, New York (organized by Asia Society and the San Francisco Museum of Modern Art), Sept. 15, 1998–Jan. 3, 1999. Exh. cat.  
Traveled to San Francisco Museum of Modern Art and Asian Art Museum of San Francisco, Feb. 26–June 1, 1999; Museo de Arte Contemporáneo de Monterrey, July 9–Oct. 19, 1999; Tacoma Art Museum and Henry Art Gallery, Seattle, Nov. 11, 1999–Mar. 6, 2000; National Gallery of Australia, Canberra, June 3–Aug. 13, 2000.  
*Issey Miyake Making Things*, Fondation Cartier pour l'art contemporain, Paris, Oct. 13, 1998–Jan. 17, 1999.  
Exh. cat. Traveled to ACE Gallery, New York, Nov. 13, 1999–Feb. 29, 2000; Museum of Contemporary Art, Tokyo, Apr. 29–Aug. 20, 2000.  
*Remanence*, Melbourne International Festival of the Arts, Oct. 15–Nov. 1. Exh. cat.

## 1999

*De Opening*, S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Ghent, May 9–Dec. 5. Exh. cat.  
*La Ville, le Jardin, la Mémoire: La Memoire*, Académie de France à Rome, Villa Médicis, Rome, May 28–Aug. 29. Exh. cat.  
*Panorama 2000: Art in Utrecht Seen from the Dom Tower*, Centraal Museum, Utrecht, June 5–Oct. 3. Exh. cat.  
*Aperto Over All, 48<sup>th</sup> Venice Biennale*, Arsenale, Venice, June 13–Nov. 7. Exh. cat.  
*Looking for a Place: The Third International Biennial*, SITE Santa Fe, July 10–Dec. 31. Exh. cat.  
*International Currents in Contemporary Art*, Guggenheim Museum Bilbao, July 24, 1999–Jan. 9, 2000.  
*Beyond the Future: The Third Asia-Pacific Triennial of Contemporary Art*, Queensland Art Gallery, South Brisbane, Sept. 9, 1999–Jan. 26, 2000. Exh. cat.  
*Kunst-Welten im Dialog (Art-Worlds in Dialogue)*, Museum Ludwig Köln, Cologne, Nov. 5, 1999–Mar. 19, 2000. Exh. cat.  
*Hiriya in the Museum: Artists' and Architects' Proposals for Rehabilitation of the Site*, Tel Aviv Museum of Art, Nov. 17, 1999–Mar. 20, 2000. Exh. cat.  
*Zeitwenden*, Kunstmuseum Bonn, Dec. 4, 1999–June 4, 2000. Exh. cat. Traveled to Museum Moderner Kunst Stiftung Ludwig Wein, Vienna, July 5, 1999–Oct. 1, 2000.

## 2000

*Gratitude*, Taiwan Museum of Art, Taichung, one day event and exhibition, Jan. 15, 2000.  
*Outbound: Passages from the 90s*, Contemporary Arts Museum Houston, Mar. 4–May 7. Exh. cat.  
*2000 Biennial Exhibition*, Whitney Museum of American Art, New York, Mar. 23–June 4. Exh. cat.  
*Pioneers of Chinese Contemporary Art*, Fukuoka Asian Art Museum, Mar. 30–June 27.  
*Over the Edges*, S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Ghent, Apr. 1–June 30. Exh. cat.  
*Biennale of Sydney 2000*, Art Gallery of New South Wales, Sydney, May 26–July 30. Exh. cat.  
*Erresistentziak / Resistencias (Acts of Resistance)*, Koldo Mitxelena Kulturunea Erakustaret, Donostia-San Sebastian, June 15–Sept. 15. Exh. cat.  
*Art Unlimited, Art 31 Basel*, Art Basel, Messe Basel, June 21–26. Exh. cat.  
*La Ville, le Jardin, la Memoire: Le Jardin*, Académie de France à Rome, Villa Médicis, Rome, June 22–Sept. 24. Exh. cat.

*Kunstwegen*, various sites between Nordhorn, Germany, and Zwolle, the Netherlands (organized by Städtische Galerie Nordhorn), public art project, official opening June 24, 2000. Exh. cat.

*Sharing Exoticisms. 5th Lyon Biennale d'art contemporain*, Musée d'Art Contemporain de Lyon, June 27–Sept. 17. Exh. cat.

*The Quiet in the Land: Everyday Life, Contemporary Art and Project Axé*, Museu de Arte Moderna da Bahia, Salvador da Bahia, July 7–Aug. 6. Exh. cat.

*Echigo-Tsumari Art Triennial 2000*, Tsunan Mountain Park, Niigata Prefecture, July 20–Sept. 10. Exh. cat.

*Lustwarande/Pleasure-Garden*, De Oude Warandepark, Tilburg (organized by Fundament Foundation, Tilburg), Aug. 19–Oct. 15.

*Media City Seoul 2000*, Seoul Metropolitan Museum of Art, Sept. 2–Oct. 31, 2000. Exh. cat.

*Open Ends: MoMA 2000*, Museum of Modern Art, New York, Sept. 28, 2000–Jan. 30, 2001. Exh. cat.

*Shanghai Biennale 2000: Shanghai Spirit*, Shanghai Art Museum, Nov. 6, 2000–Jan. 6, 2001. Exh. cat.

## 2001

*The Gift: Generous Offerings, Threatening Hospitality*, Palazzo delle Papesse, Centro Arte Contemporanea, Siena (coproduced by Centro Culturale Candiani, Venice. Traveling Exhibition organized with Independent Curators International, New York), June 2–Sept. 23. Exh. cat. Traveled to Centro Culturale Candiani, Venice, Oct. 14, 2001–Jan. 6, 2002; Scottsdale Museum of Contemporary Art, Arizona, Feb. 7–May 5, 2002; Bronx Museum of the Arts, New York, Nov. 27, 2002–Mar. 2, 2003; Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois, Apr. 4–June 22, 2003; Art Gallery of Hamilton, Ontario, Aug. 9–Oct. 18, 2003.

*Sonsbeek 9: LocusFocus*, Sonsbeek Park, Arnhem, June 3–Sept. 23. Exh. cat.

*Form Follows Fiction*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Oct. 15, 2001–Jan. 27, 2002. Exh. cat.

*Plateau of Humankind, 49th Venice Biennale*, Giardini di Castello, Arsenale, Venice, June 10–Nov. 4. Exh. cat.

*Yokohama 2001, International Triennale of Contemporary Art: Mega Wave: Towards a New Synthesis*, various sites in Yokohama, Sept. 2–Nov. 11. Exh. cat.

*Exhibition of the Projects for Arte all'Arte 6*, Associazione Arte Continua, San Gimignano, Sept. 15, 2001–Jan. 6, 2002, Part of *Arte all'Arte 6*.

*Arte all'Arte 6*, various sites in Tuscany (organized by Associazione Arte Continua), Sept. 15, 2001–Jan. 6, 2002. Exh. cat.

## 2002

*Painting without Painting*, Museum der bildende Künste Leipzig, Jan. 30–Apr. 7. Exh. cat.

*Art that Heals*, Apexart, New York, Mar. 9–Apr. 6.

*EV+A 2002: Heroes + Holies*, various sites in Limerick (organized by Limerick City Gallery of Art), Mar. 16–June 9. Exh. cat.

*Magnete: artisti stranieri in Toscana 1945–2000 (Magnet: Foreign Artists in Tuscany 1945–2000)*, Fattoria di Celle, Santomato, Pistoia, Tuscany, (organized by Sistema Metropolitan d'Arte Contemporanea, Tuscany), June 2–Sept. 30.

*Red Continent: Chinese Contemporary Art Exhibition*, Gwangju Art Museum, South Korea, June 3–29. Exh. cat.

*The Power of Art: The 2nd Inaugural Show of the Prefectural Museum of Art*, Hyogo Prefectural Museum of Art, Kobe, July 13–Aug. 25.

*Tokachi International Contemporary Art Exhibition: Demeter*, Obihiro Racetrack and Nishimaki Park, Obihiro, Hokkaido (organized by P3 art and environment, Tokyo), July 13–Sept. 23. Exh. cat.

*The Galleries Show*, Royal Academy of Arts, London, Sept. 15–Oct. 12.

*3e Biennale de Montréal*, Cité Multimédia dans le Vieux-Montréal, Sept. 26–Nov. 3.

*The First Guangzhou Triennial. Reinterpretation: A Decade of Experimental Chinese Art*, Guangdong Museum of Art, Guangzhou, Nov. 18, 2002–Jan. 19, 2003.

*Ce Qui Arrive (Unknown Quantity)*, Fondation Cartier pour l'art contemporain, Paris, Nov. 29, 2002–Mar. 30, 2003. Exh. cat.

## 2003

*Tate & Egg Live 2003*, Tate Modern and Tate Britain, London, Jan.–Sept.

*Pulse, Art, Healing, and Transformation*, Institute of Contemporary Art, Boston, May 14–Aug. 31. Exh. cat.

*Somewhere Better Than This Place*, Contemporary Arts Center, Cincinnati, June 7–Nov. 9.

*Alors, la Chine?*, Centre national d'art et de culture Georges Pompidou, Paris, June 23–24. Exh. cat.  
*Echigo-Tsumari Art Triennial 2003*, Tsunan Mountain Park, Niigata Prefecture, July 20–Sept. 7. Exh. cat.  
*The Heroic Century: The Museum of Modern Art's Masterpieces, 200 Paintings and Sculptures*, Museum of Fine Arts, Houston, Sept. 21, 2003–Jan. 4, 2004. Exh. cat.

## 2004

*The Snow Show: Harvested Ice*, Rovaniemi, Lapland, Feb. 12–Mar. 31. Exh. cat.  
*All Under Heaven*, Museum of Contemporary Art of Antwerp, (co-organized by the Guy & Myriam Ullens Foundation), Mar. 20–May 30. Exh. cat.  
*26th Bienal de São Paulo: Free Territory*, Pavilhão Ciccillo Matarazzo, Parque do Ibirapuera, São Paulo, Sept. 25–Dec. 19.  
*Past in Reverse: Contemporary Art of East Asia*, San Diego Museum of Art, Nov. 6, 2004–Mar. 6, 2005.

## 2005

*DreamingNow*, Rose Art Museum, Brandeis University, Waltham, Mass., Jan. 27–Apr. 24. Exh. cat.  
*Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art, Chicago, Feb. 12–June 5. Exh. cat.  
*Trading Place: Contemporary Art Museum*, Museum of Contemporary Art Taipei, Apr. 2–May 22. Exh. cat.  
*(my private) Heroes*, MARTa Herford, Herford, Germany, May 7–Aug. 21. Exh. cat.  
*Translation*, Palais de Tokyo, Paris, June 23–Sept. 18.  
*The Wall: Reshaping Contemporary Chinese Art*, Millennium Monument Art Museum, Beijing, July 22–Aug. 22. Traveled to University at Buffalo Art Galleries, Oct. 21, 2005–Jan. 29, 2006.  
*Arte all'Arte 10*, various sites in Tuscany (organized by Associazione Arte Continua), Sept. 1–Oct. 2. Exh. cat.  
*Can Buildings Curate*, Storefront for Art and Architecture, New York, Sept. 13–Oct. 29.  
*The Kennedy Center Festival of China*, John F. Kennedy Center for the Performing Arts, Washington, D.C., Oct. 1–31.  
*Quantum Grids*, Sert Gallery, Carpenter Center for the Arts, and Harvard University Art Museums, Cambridge, Oct. 15, 2005–Apr. 16, 2006.

## 2006

*Min Tai Yuan Museum Collection (Inaugural Exhibition)*, Min Tai Yuan Museum, Quanzhou, open since May 14, 2006.  
*Opening Exhibition: Eldorado*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, July 1–Nov. 20. Exh. cat.  
*Echigo-Tsumari Art Triennial 2006*, Tsunan Mountain Park, Niigata Prefecture, July 31–Aug. 9.  
*Out of Time: A Contemporary View*, Museum of Modern Art, New York, Aug. 30, 2006–Apr. 9, 2007.  
*Shu: Reinventing Books in Contemporary Chinese Art*, China Institute Gallery, New York, Sept. 28, 2006–Feb. 24, 2007. Exh. cat. Traveled to Seattle Asian Art Museum, Aug. 9–Dec. 2, 2007.  
*Searching for Dreams in the Canals*, Suzhou Museum, Oct. 6, 2006–Mar. 30, 2007.

## 2007

*Journeys: Mapping the Earth and Mind in Chinese Art*, Metropolitan Museum of Art, New York, Feb. 10–Aug. 26.  
*Of Nature and Friendship: Modern Chinese Paintings from the Khoan and Michael Sullivan Collection*. Seattle Asian Art Museum, Seattle, Feb. 15–July 15.  
*6 Billion Perps Held Hostage! Artists Address Global Warming*, Andy Warhol Museum, Pittsburgh, Mar. 11–June 15.  
*Artempo: Where Time Becomes Art*, Palazzo Fortuny, Venice, June 9–Oct. 7. Exh. cat.

## 2008

*Martian Museum of Terrestrial Art*, Barbican Gallery, London, Mar. 6–May 8.  
*Blood on Paper: The Art of the Book*, Victoria and Albert Museum, London, Apr. 15–June 29.  
*God & Goods: Spirituality and Mass Confusion*, Villa Manin Centro d'Arte Contemporanea, Cordoipo, Apr. 20–Sept. 28.  
*Shu: Reinventing Books in Contemporary Chinese Art*, Honolulu Academy of Arts (organized in collaboration with the China Institute Gallery, New York), June 18–Aug. 31.

*New Ink Art: Innovation and Beyond*. Hong Kong Art: Open Dialogue Exhibition Series II, Hong Kong Museum of Art, Aug. 22–Oct. 26. Exh. cat.

*Academia. Qui es-tu?*, La Chapelle de l'Ecole Nationale des Beaux-Arts, Paris, Sept. 10–Nov. 23. Exh. cat.

*Prospect.1 New Orleans*, various sites, New Orleans, Nov. 1, 2008–Jan. 18, 2009. Exh. cat.

## 2009

*Meeting Point*, 10<sup>th</sup> Havana Biennial, Mar. 27–Apr. 30.

*Stages*, Emmanuel Perrotin, Paris, (organized by Artstrong Foundation), July 16–Aug. 8. Traveled to 69<sup>th</sup> Regiment Armory, New York, Oct. 2; Deitch Projects, New York, Oct. 31–Nov. 21; Art Basel Miami Beach, Dec. 3–6. Exh. cat.

*The 4<sup>th</sup> Fukuoka Asian Art Triennial*, Sept. 5–Nov. 23, 2009.

*Bike Rides*, Aldrich Museum of Contemporary Art, Sept. 26, 2009–Jan. 3, 2010.

*The Sky within My House: Contemporary Art in 16 Patios of Cordoba*, Municipal Archive of Cordoba (organized by Cordoba City of Culture Foundation), Oct. 22–Nov. 29.

## 2010

*The Beauty of Distance: Songs of Survival in a Precarious Age*, 17<sup>th</sup> Biennale of Sydney, May 12–Aug. 1. Exh. cat.

*Alpha Omega*, DESTE Foundation Centre For Contemporary Art, Jun. 16–Dec. 29. Exh. cat.

*Post Monument*, XIV International Sculpture Biennale of Carrara, June 26–Oct. 31.

*Arts and Cities*, Aichi Triennial, Nagoya, Aug. 21–Oct. 31. Exh. cat.

*Berliner Bilder*, Koidl Kunsthalle, Berlin (organized by Berliner Bank and Deutsche Bank), Sept. 10–Oct. 13.

*Collector's Choice / Collector's Voice*, Asian Art Museum, San Francisco, Oct. 15, 2010–Mar. 13, 2011.

*Nuit Electriques*, Multimedia Art Museum, Moscow, Dec. 9, 2010–Jan. 30, 2011. Traveled to LABoral Centro de Arte y Creación Industrial, Gijón, Spain, Mar. 18–Sept. 12, 2011. Exh. cat.

## 2011

*Water, Fire and the Earth*, Contemporary Art Museum, Kumamoto, Japan, Apr. 9–Jun. 12. Exh. cat.

*RegressProgress*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Jun. 21, 2011–Jan. 15, 2012

*Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman - Daisuke Miyatsu*, Agora Art Project x Space, Taipei, Jul. 9–Sept. 4. Exh. cat.

## EXPLOSION EVENTS AND OTHER EPHEMERAL PROJECTS

### 1989

*Human Abode: Project for Extraterrestrials No.1*, Fussa Minami Park and Kumagawa Shrine, Tokyo, realized Nov. 11, commissioned by 89 Tama River Fussa Outdoor Art Exhibition (see group exhibitions).

### 1990

*45.5 Meteorite Craters Made by Humans on Their 45.5 Hundred Million Year Old Planet: Project for Extraterrestrials No. 3*, Pourrières, Aix-en-Provence, realized July 7, commissioned by Les Domaines de l'art for the exhibition *Chine demain pour hier* (see group exhibitions).

*I Am an Extraterrestrial: Project for Meeting with Tenjin (Heavenly Gods): Project for Extraterrestrials No. 4*, Nagahama Port, Fukuoka, realized Oct. 6, commissioned by Museum City Tenjin, Fukuoka, for the exhibition *Museum City Tenjin '90: Circulation of Sensibility: Visual City, Functioning Art* (see group exhibitions).

*Fetus Movement: Project for Extraterrestrials No. 5*, Palace Plaza, Olive Mountain, Ushimado, Okayama, realized Nov. 3, commissioned by Japan Ushimado International Art Festival for *The 7<sup>th</sup> Japan Ushimado International Art Festival* (see group exhibitions).

### 1991

*The Immensity of Heaven and Earth: Project for Extraterrestrials No. 11*, Kashii former train yard, Fukuoka, realized Sept. 15, commissioned by Museum City Project, Fukuoka, for *Exceptional Passage: Chinese Avant-Garde Artists Exhibition* (see group exhibitions).

### 1992

*Fetus Movement II: Project for Extraterrestrials No. 9*, Bundeswehr-Wasserübungsplatz military base, Hannover-

Münden, realized June 27, commissioned by the Kassel International Art Exhibition for *Encountering the Others: The Kassel International Art Exhibition*. Artist Book. (see group exhibitions).

### 1993

*Project to Extend the Great Wall of China by 10,000 Meters: Project for Extraterrestrials No. 10*, Gobi Desert, Jiayuguan, Gansu Province, realized Feb. 27, commissioned by P3 art and environment, Tokyo. Artist Book.

*The Oxford Comet: Project for Extraterrestrials No. 17*, Angel Meadow Park, Oxford, realized June 26, commissioned by the Museum of Modern Art Oxford (now Modern Art Oxford) for the exhibition *Silent Energy* (see group exhibitions).

*Buried Civilization: Field Firings*, Sun Plaza and Spring Square, Shigaraki Ceramic Cultural Park, realized Sept. 7–Oct. 20, commissioned by the Shigaraki Ceramic Cultural Park for *Outdoor Workshop '93* (see group exhibitions).

### 1994

*The Horizon from the Pan-Pacific: Project for Extraterrestrials No. 14*, Pacific Ocean, Offshore from Numanouchi to Yotsukura Beach, Iwaki, realized Mar. 7, commissioned by Iwaki City Art Museum for the exhibition *Cai Guo-Qiang: From the Pan-Pacific* (see solo exhibitions).

*Project for Heiankyo 1,200<sup>th</sup> Anniversary: Celebration from Chang'an*, Kyoto City Hall, realized Mar. 13, commissioned by the city of Kyoto for the exhibition *Making New Kyoto '94* (see group exhibitions).

*The Earth Has Its Black Hole Too: Project for Extraterrestrials No. 16*, Hiroshima Central Park near the A-Bomb Dome, Hiroshima, realized Oct. 1, commissioned by Hiroshima City Museum of Contemporary Art for the exhibition *Creativity in Asian Art Now* (see group exhibitions).

*Myth: Shooting the Suns: Project for Extraterrestrials No. 21*, Nationale Park De Hoge Veluwe, Otterlo, realized Dec. 18, commissioned by the Kröller-Müller Museum, Otterlo for the exhibition *Heart of Darkness* (see group exhibitions).

### 1995

*Restrained Violence: Rainbow: Project for Extraterrestrials No. 25*, Tribune Hall, Johannesburg Power Station, realized Feb. 28, commissioned by the Johannesburg Biennale for *The Ever-Changing, Drifting Heat: The First Johannesburg Biennale* (see group exhibitions).

### 1996

*The Century with Mushroom Clouds: Project for the 20th Century*, various sites in the United States: Nevada Test Site; Mormon Mesa, Overton, Nevada; the Great Salt Lake, Utah; and New York City, realized Feb. 13–Apr. 21.

*Dragon Skeleton/Suture of the Wall: True Collection*, storage area, Museum Van Hedendaagse Kunst Gent (now S.M.A.K. [Stedelijk Museum voor Actuele Kunst]), Ghent, realized Nov. 9, commissioned by Museum Van Hedendaagse Kunst Gent.

### 1997

*Flying Dragon in the Heavens: Project for Extraterrestrials No. 29*, Louisiana Museum of Modern Art, Humlebaek, Denmark, realized Mar. 7, commissioned by the Louisiana Museum of Modern Art, Humlebaek for the exhibition *Cai Guo-Qiang: Flying Dragon in the Heavens* (see solo exhibitions).

### 1998

*Parting of the Sea: Project for Extraterrestrial No. 30*, Ladugardsland bay, Stockholm, between Museum of Modern Art and Vasa Museum, realized Feb. 14, commissioned by Moderna Museet, Stockholm, for the exhibition *Wounds: Between Democracy and Redemption in Contemporary Art* (see group exhibitions).

*Golden Missile*, Taipei Fine Arts Museum, realized June 13, commissioned by Taipei Fine Arts Museum for *Site of Desire: 1998 Taipei Biennial* (see group exhibitions).

*No Destruction, No Construction: Bombing the Taiwan Province Museum of Art*, Taiwan Province Museum of Art (now National Taiwan Museum of Fine Arts), Taichung, realized Aug. 21, commissioned by Taiwan Province Museum of Art. Book.

*Dragon: Explosion on Pleats Please Issey Miyake*, Fondation Cartier pour l'art contemporain, Paris, realized Oct. 5,

commissioned by Fondation Cartier pour l'art contemporain for the exhibition *Issey Miyake Making Things* (see group exhibitions).

### 1999

*Firecrackers for the Opening of S.M.A.K.*, S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Ghent, realized May 8, commissioned by S.M.A.K. for the opening events and exhibition *De Opening* (see group exhibitions).

*Salute*, Casa de Cultura, Projeto Axé Social, Salvador da Bahia, two explosion events in collaboration with children from Bandaxé, realized Aug. 18, 1999 and July 7, 2000, commissioned by The Quiet in the Land and the Museu de Arte Moderna da Bahia for the artist residence and exhibition *The Quiet in the Land: Everyday Life, Contemporary Art and Project Axé* (see group exhibitions).

*Dragon Sight Sees Vienna: Project for Extraterrestrials No. 32*, Kunsthalle Wien, Vienna, realized November 6, commissioned by Kunsthalle Wien for *Cai Guo-Qiang: I am the Y2K Bug* (see solo exhibitions)

### 2000

*Till by Blade, Sow by Fire*, Académie de France à Rome, Villa Médicis, Rome, realized June 29, commissioned by Académie de France à Rome for the exhibition *La Ville, le Jardin, la Mémoire: Le Jardin* (see group exhibitions).

*Fountain*, De Oude Warandepark, Tilburg, realized Aug. 19, commissioned by Fundament Foundation, Tilburg for the exhibition *Lustwarande/Pleasure-Garden* (see group exhibitions).

*Ascending a Staircase*, 69th Regiment Armory, New York, realized Dec. 1, commissioned by NHK: Japan Broadcasting Corporation.

### 2001

*Picturesque Painterisque*, Sonsbeek Park, Arnhem, realized June 1, 2001, commissioned by Sonsbeek for *Sonsbeek 9: LocusFocus* (see group exhibitions).

*Asia-Pacific Economic Cooperation Cityscape Fireworks*, The Bund, Huangpu River, and Oriental Pearl TV Tower, Shanghai, realized Oct. 20, commissioned by Asia-Pacific Economic Cooperation for the closing ceremonies of the 2001 APEC Conference.

### 2002

*Spider Web*, Zhejiang Library, Hangzhou, realized May 4, commissioned for the opening of the *2002 M Meeting*.

*Against the Current*, River Shannon at St. Johns Castle, Limerick, realized June 4, commissioned by Limerick City Gallery of Art, for the exhibition *EV+A 2002: Heroes + Holies* (see group exhibitions).

*Transient Rainbow*, East River, from Manhattan to Queens, New York, realized June 29, commissioned by the Museum of Modern Art, New York, for the opening of the Museum of Modern Art, Queens.

*Blue Dragon*, Hyogo Harbor, Kobe, realized July 13, commissioned by the Hyogo Prefectural Museum of Art, Kobe for *The Power of Art: The 2<sup>nd</sup> Inaugural Show of the Prefectural Museum of Art* (see group exhibitions). First attempted unsuccessfully in Brisbane in 1999, commissioned by Queensland Art Gallery for *The Future: The Third Asia-Pacific Triennial of Contemporary Art* (see group exhibitions).

*Skybound UFO and Shrine*, Obihiro Racetrack, Obihiro, Hokkaido, realized Aug. 11, commissioned by P3 art and environment for *Tokachi International Contemporary Art Exhibition: Demeter* (see group exhibitions).

*Ethereal Flowers*, Trento Cemetery, realized Sept. 6, commissioned by Galleria Civica di Arte Contemporanea, Trento for the exhibition *Cai Guo-Qiang: Ethereal Flowers* (see solo exhibitions).

*Money Net*, Royal Academy of Arts, London, realized Sept. 12, commissioned by the Royal Academy of Arts for the exhibition *The Galleries Show* (see group exhibitions).

### 2003

*Ye Gong Hao Long (Mr. Ye Who Loves Dragons): Explosion Project for Tate Modern*, Millenium Bridge and Tate Modern, London, realized Jan. 31, commissioned by Tate Gallery as part of *Tate & Egg Live 2003* (see group exhibitions).

*Inheritance: Exploding Jan Hoet's Portrait*, S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Ghent, realized Mar. 28, commissioned by S.M.A.K. for the exhibition *Cai Guo-Qiang: An Arbitrary History* (see solo exhibitions).

*Light Cycle: Explosion Project for Central Park*, Central Park, New York, realized Sept. 15, commissioned by Creative Time in conjunction with the City of New York and the Central Park Conservancy for the 150<sup>th</sup> anniversary of the creation of Central Park.

*Man, Eagle, and Eye in the Sky*, Siwa Oasis, Egypt, realized Nov. 11–14, commissioned by Siwa Art Project, Egypt. Book.

#### 2004

*Caressing Zaha with Vodka*, Rovaniemi, Lapland, realized Feb. 11, commissioned by The Snow Show for the exhibition *The Snow Show: Harvested Ice* (see group exhibitions).

*Painting Chinese Landscape Painting*, Marine Corps Air Station, San Diego, realized Oct. 16, commissioned by the San Diego Museum of Art for the *2004 Miramar Air Show* in conjunction with the exhibition *Past in Reverse* (see group exhibitions).

*Red Star, Flying Saucer*, Lincoln Center, New York, realized Nov. 10, 2004, commissioned for *Asian Cultural Council 40 Years*.

#### 2005

*Auto-Destruct*, Goebenstrasse, in front of MARTa Herford, Germany, realized May 7, commissioned by MARTa Herford for the exhibition *(my private) Heroes* (see group exhibitions).

*Black Rainbow: Explosion Project for Valencia*, Old Turia Riverbed Park between Roal Bridge and Trinidad Bridge, Valencia, realized May 22, commissioned by Institut Valencià d'Art Modern for the exhibition *Cai Guo-Qiang: On Black Fireworks* (see solo exhibitions).

*Red Flag*, Zacheta National Gallery of Art, Warsaw, realized June 17, commissioned by Zacheta National Gallery of Art for the exhibition *Cai Guo-Qiang: Paradise* (see solo exhibitions).

*Black Rainbow: Explosion Project for Edinburgh*, Edinburgh Castle, realized July 29, commissioned by the Fruitmarket Gallery, Edinburgh, for the exhibition *Cai Guo-Qiang: Life Beneath the Shadow* (see solo exhibitions).

*Tornado: Explosion Project for the Festival of China*, Potomac River, Washington, D.C., realized Oct. 1, commissioned by the John F. Kennedy Center for the Performing Arts for *The Kennedy Center Festival of China*.

#### 2006

*Illusion II: Explosion Project*, Möckernstrasse/Stresemannstrasse, Berlin, realized July 11, commissioned by Deutsche Guggenheim, Berlin for the exhibition *Cai Guo-Qiang: Head On* (see solo exhibitions).

*Clear Sky Black Cloud*, Iris and B. Gerald Cantor Roof Garden, Metropolitan Museum of Art, New York, realized Apr. 25–Oct. 29, commissioned by the Metropolitan Museum of Art for the exhibition *Cai Guo-Qiang on the Roof: Transparent Monument*. (see solo exhibitions).

*Exploding Tower*, Suzhou Museum, realized Oct. 8, commissioned by the Suzhou Museum for the inaugural exhibition *Searching for Dreams in the Canals* (see group exhibitions).

*Wind Shadow*, premiered at the National Theatre, Taipei, Nov. 25. Subsequent venues to date: Kaohsiung Cultural Center, and Chiayi Performing Arts, Taiwan, collaboration with Cloud Gate Dance Theatre of Taiwan.

#### 2008

*Images from Wind Shadow*, Solomon R. Guggenheim Museum, New York, Apr. 5., for the exhibition *Cai Guo-Qiang: I Want to Believe* (see solo exhibitions), collaboration with Cloud Gate Dance Theatre of Taiwan.

*Black Fireworks*, Motomachi Riverside Park near the Atomic Bomb Dome, Hiroshima, Oct. 25, commissioned by Hiroshima City Museum of Contemporary Art for the exhibition *The 7<sup>th</sup> Hiroshima Art Prize: Cai Guo-Qiang* (see solo exhibitions).

*Wind Shadow*, Tanztheater Wuppertal, Düsseldorf, Nov. 22, for the Pina Bausch Festival, collaboration with Cloud Gate Dance Theatre of Taiwan.

#### 2009

*Sketch of a Boat*, Francisco de Assisi Square, Havana, realized Mar. 30, for the 10<sup>th</sup> Havana Biennial, *Meeting Point* (see group exhibitions).

*Wind Shadow*, Barbican Theatre, London, Oct. 6–10, collaboration with Cloud Gate Dance Theatre of Taiwan.

*Fallen Blossoms*, The Philadelphia Museum of Art, Philadelphia, realized Dec. 11, for the exhibition *Cai Guo-Qiang: Fallen Blossoms* (see solo exhibitions).

#### PUBLIC ART AND SELECT COMMISSIONS

*Lion: Feng Shui Project for Mito: Chang Sheng*, Mito Train Station, realized May, 1994, commissioned by Art Tower Mito Contemporary Art Center for the exhibition *Mito Annual '94: Open System* (see group exhibitions).

*Eighteen Saints*, Tocho-ji Temple, Tokyo, realized Dec. 1998, commissioned by Tocho-ji Temple, Tokyo.

*Dragon Boat*, Hakataza Theatre, Hakata Riverain, Fukuoka, realized Feb. 1999, commissioned by Hakata Riverain, Fukuoka.

*Skylight*, Oak Forest, Gramsbergen/Laar, Netherlands, realized Sept. 1999, official opening June 2000, commissioned by Städtische Galerie Nordhorn, for the public art project *Kunstwegen* (see group exhibitions).

*Turtle Fountain*, Dentsu Headquarters, Shiodome district, Tokyo, realized Dec. 2002, commissioned by Dentsu.

*High Mountain Flowing Water: 3-D Landscape Painting*, Roppongi Hills, Mori Arts Center, Tokyo, realized Oct. 2003, commissioned by Mori Arts Center, Tokyo.

*Lighthouse*, Bandai, Niigata, realized Apr. 2003, commissioned by the city of Niigata.

*One Stone*, Bronx Criminal Court, New York, realized 2007, commissioned by the City of New York: Percent for Art Program Commission, for building designed by Rafael Viñoly.

*Ring Stone*, Massachusetts Institute of Technology, Boston, realized Jun. 2010, commissioned by the Massachusetts Institute of Technology Public Art Program, for Sloan School of Management.

## EXHIBITIONS CURATED BY CAI GUO-QIANG

### 2001

*Who Is the Happiest? UMoCA Inaugural Exhibition with Ni Tsai-Chin for Arte all'Arte 6*, UMoCA (Under Museum of Contemporary Art), Colle di Val d'Elsa (see group exhibitions).

### 2002

*Cai Guo-Qiang's Maksimov Collection*, Shanghai Art Museum, Feb. 1–Mar. 1. Part of *Cai Guo-Qiang* (see solo exhibitions).

*Cai Guo-Qiang's Maksimov Collection*, Central Academy of Fine Arts, Beijing (organized by Fan Di'An and Wang Mingxian), Apr. 28–May 9.

*Cai Guo-Qiang's Maksimov Collection*, Gwanshanyue Art Museum, Shenzhen (organized by Fan Di'An and Wang Mingxian), July 19–Aug. 18.

### 2003

*DMoCA 2: Pause, Inaugural Exhibition with Kiki Smith*, DMoCA (Dragon Museum of Contemporary Art), Tsunan Mountain Park, Niigata Prefecture. Exh. cat. Part of *Echigo-Tsumari Art Triennial 2003* (see group exhibitions).

### 2004

*18 Solo Exhibitions*, BMoCA (Bunker Museum of Contemporary Art), Kinmen Island, Taiwan, Sept. 11, 2004–Feb. 28, 2005. Exh. cat. The eighteen exhibitions were *Shen Yuan: Speaker Tea*, Guningtou Cihu Great Bunker; *Wang Jianwei: Soft Target*, Guningtou Cihu Great Bunker; *Lee Shi-chi Studio (Lee Shi-chi and Tsai Chirong): War Bets on Peace*, Nanshan Fortification No.1 Bunker; *Liu Xiaodong: Battlefield Sketches: The New Eighteen Arhats*, Nanshan Fortification Chungshan Classroom; *Wang Wenchih: Dragon Dares Tiger Lair*, Nanshan Fortification No. 2 Bunker, Command Center, and surrounding areas; *Yao Chien: Listen! Who is Singing?*, Nanshan Fortification under the banyan tree and arsenal; *Yin Ling: Lovemaking for World Peace*, Nanshan Fortification No. 3 Bunker and Arsenal; *Ying Bo: Fei Ya! Fei Ya! (Flying) and Fusion*, Nanshan Fortification Arsenal and Blindage; *Da Lun Wei Art Squad (He Shi and Yan San): The Other Side of the Coast*, Tashan Battery No. 2 Bunker; *Tan Dun: Visual Music*, Tashan Battery No. 3 Bunker and Arsenal; *Su-mei Tse: Some Airing . . . and Yellow Mountain*, Tashan Battery No. 1 Bunker and Arsenal; *Tung Wang Wu: Surrender*, Tashan Battery No. 2 Bunker Arsenal; *Lee Mingwei: Shuito Legend*, Shuito Village; *Yung Ho Chang: One Divided by Two*, Changliao Rezoning District; *Fei Dawei: The Childrens' Bookstore Exchange Program*, Cultural Affairs Bureau; *Lin Hsing-yueh: Pyramid*, Cultural Affairs Bureau; *Tsai Ming-liang: Whitering Flower*, Lintsuo Old-Battlefield Army Base; and *Zeng Li: Fight Theatre*, Lintsuo Old-Battlefield Army Base.

*Kinmen Children's Bunker Museum of Art*, BMoCA (Bunker Museum of Contemporary Art), Kinmen Island,

Taiwan, Sept. 11, 2004–Feb. 28, 2005. Exh. cat.

## 2005

*Virgin Garden: Emersion. China Pavilion at the 51<sup>st</sup> Venice Biennale*, Venice Arsenale and Vergini Garden, Venice, June 12–Nov. 6.

*Jennifer Wen Ma: Aeolian Garden*, UMoCA (Under Museum of Contemporary Art), Colle di Val d'Elsa, Sept. 30, 2005–June 30, 2006. Exh. cat. Part of *Arte all'Arte 10* (see group exhibitions).

## 2006

*DMoCA 3: Range, Kotaro Miyanaga*. DMoCA (Dragon Museum of Contemporary Art), Tsunan Mountain Park, Niigata Prefecture, Part of *Echigo-Tsumari Art Triennial 2006* (see group exhibitions).

## 2008

*Everything Is Museum*, Sackler Center for Arts Education, Solomon R. Guggenheim Museum, New York, Feb. 22–May 28. Exh. cat. Part of *Cai Guo-Qiang: I Want to Believe* (see solo exhibitions).

*Everything Is Museum*, National Art Museum of China, Beijing, Aug. 19–Sept. 2. Part of *Cai Guo-Qiang: I Want to Believe* (see solo exhibitions).

## 2009

*Everything Is Museum*, Guggenheim Bilbao, Mar. 17–Sept. Part of *Cai Guo-Qiang: I Want to Believe* (see solo exhibitions).

*DMoCA 4: Jennifer Wen Ma*, DMoCA (Dragon Museum of Contemporary Art), Tsunan Mountain Park, Niigata Prefecture, July 23–Sept. 13. Part of *Echigo-Tsumari Art Triennial 2009* (see group exhibitions).

## 2010

*Kiki Smith: Color Still*, UMoCA (Under Museum of Contemporary Art), Colle di Val d'Elsa, Sept. 24, 2010–Jan. 24, 2011. Exh. cat.